

何日廣貴





KOKI SUGITA

Koki Sugita was born in Miyazaki, Japan in 1983. He studied about Electrical and Electronic Engineering at Kagoshima University. He lives in Fukuoka, Japan, works around the world. His artworks is in numerous collections including the Leepa-Rattner Museum of Art, Hilton Worldwide, Van Cleef & Arpels, and more. He performed G20 & G20YEA Summit.

STATEMENT

"Life" and "Death" seem to be opposites yet inextricably linked. Sugita express artwork, "the beauty of the connection between opposites".

It all began with the question, "What is death?" and "What is life?"

At the age of 19, Sugita face myself with "death" after encountering two suicides within a week.

Furthermore, At the age of 20, he discovered that he was not related to his father, he began to grope for his "life (roots)".

As he continued his groping, he met an African woman who was determined to live even though her parents and relatives had been slaughtered in war, and who supported boy and girl soldiers as an NGO worker. From that encounter, his world expands from the scale of his immediate surroundings to explore war and peace, human history, culture and civilization, aesthetics and philosophy.

He was exposed to life and death, philosophy, and aesthetics from around the world, and the questions "What is death?" and "What is life?" led him to art.

Sugita has been working as a calligrapher in Japan and abroad for 17 years while studying Eastern thought and art. He continues to create calligraphy, believing that the act of writing itself is art.

At the same time, he also studies Western art and Asian and African cultures, and has produced many works of art that differ from the expression of calligraphy. His works express "the beauty of the connection between opposites," which he arrived at through his exploration of life and death, and he has created a series of works that focus on the diversifying contemporary society and social issues.

Sugita's work is also the antithesis of an extreme bias toward one direction of thought or the other. Through his creations, he will continue to explore the "beauty of moderation (Mesotes)".



THE CALLIGRAPHY series

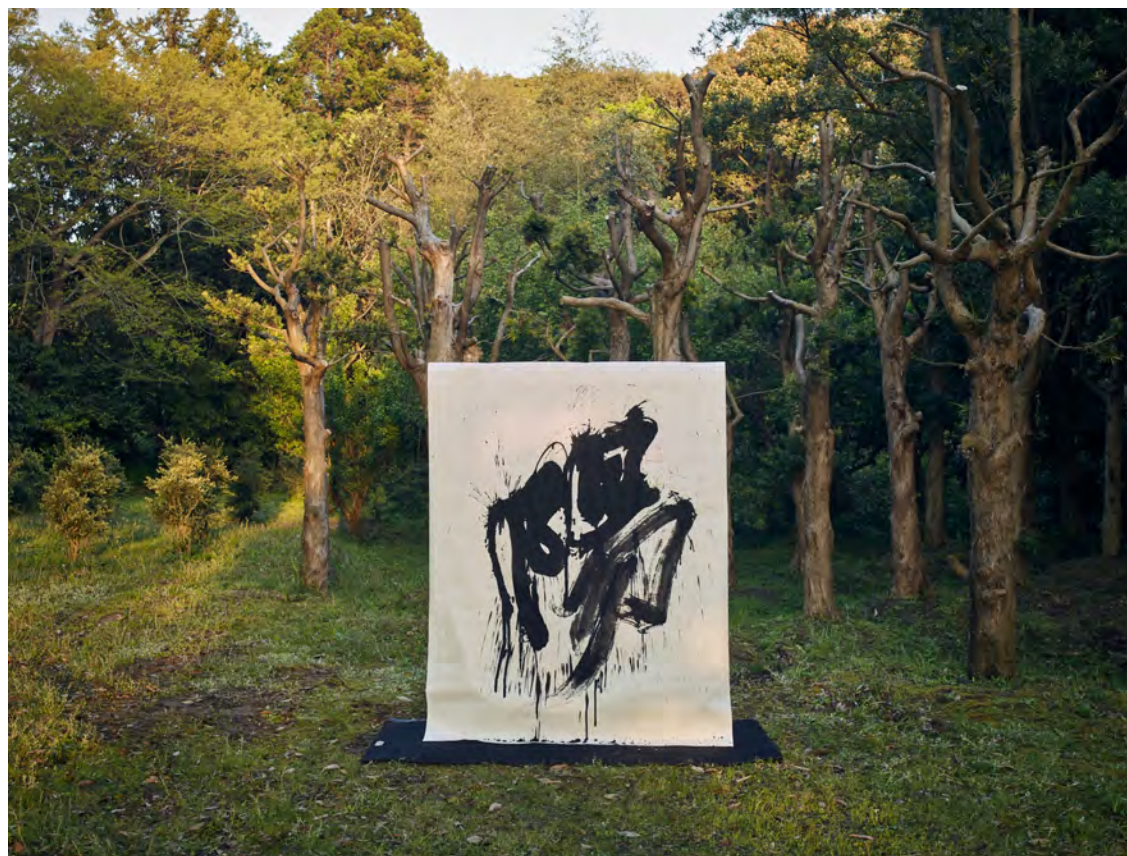
For Sugita, calligraphy is art, philosophy, and aesthetics.

When he started calligraphy at the age of 22 as a self-taught calligrapher, he observed "nature" as a master. He continued to train himself so that all the "lines" in nature would be expressed in his works.

Later, He studied Eastern thought and art, and used that context in his work. He also researched historical great masters of calligraphy, such as Kukai and Ryokan, and learned from them as well as their ways of being and characters, while facing his own calligraphy. Many of the historical calligraphies seem to be imbued with the "way of human life," and he create works by confronting his own life.

SUN, 2020

Japanese Ink on Paper
W 158.8 x H 217 cm



Performance Video <https://youtu.be/3Y02bPFqIPk> ©HIDEKAZU TOMINAGA

Peaceful, 2020

Japanese Ink on Paper
W 158.8 x H 230 cm



Performance Video <https://youtu.be/llZd836OSnM> ©HIDEKAZU TOMINAGA

ICHI, 2019

Japanese Ink on Paper
W 210 x H 158.8 cm



TAKUMI, 2019

**Japanese Ink on Paper
W 158.8 x H 200 cm
Private Collection**



TOBI, 2018

**Japanese Ink on Paper
W 158.8 x H 158.8 cm
Private Collection**



SEA, 2017

**Japanese Ink on Paper
W 158.8 x H 200 cm**



Selflessness, 2017

Japanese Ink on Paper
W 158.8 x H 196 cm



Secret, 2017

Japanese Ink on Paper

W 180 x H 180 cm

Collection: Van Cleef & Arpels



Dragon, 2016

Japanese Ink on Paper

W 180 x H 90 cm

Collection: Enoshima Jinja Shrine



WIND, 2020

Japanese Ink on Paper
W 110 x H 45 cm



Brave spirit, 2014

Japanese Ink on Paper

W 76 x H 34.8 cm

Private collection



**Flower of life, like the deep sea,
2015**

**Japanese Ink on Paper
W 137 x H 69.3 cm**





THE TRADITIONAL series

This is a series of works dealing with traditional crafts such as Hakata-ori, Kurume Kasuri, and Japanese paper. Each of Japan's traditional crafts has its own beauty. They also have histories that craftsmen have faced. He create our works while confronting these beauties and histories. Japanese traditional crafts have been called a declining industry. We are committed to connecting artisans, artists, and buyers so that they will not disappear.

Love, 2021

Japanese Ink on Fabric
W 14.5 x H 14.5 cm
Private Collection



Kindness, 2021

**Japanese Ink on Fabric
W 14.5 x H 14.5 cm
Private Collection**



Joyful, 2021

Japanese Ink on Fabric
W 14.5 x H 14.5 cm



SHIN, 2019

Japanese Ink on Paper, Fabric
W 44 x H 36.5 cm
Private Collection



Dragon, 2019

Japanese Ink on Paper, Fabric

W 44 x H 36.5 cm

Private Collection



An abstract painting in shades of pink, purple, and white, depicting a hand holding a brush, set against a dark, textured background with fine white lines.

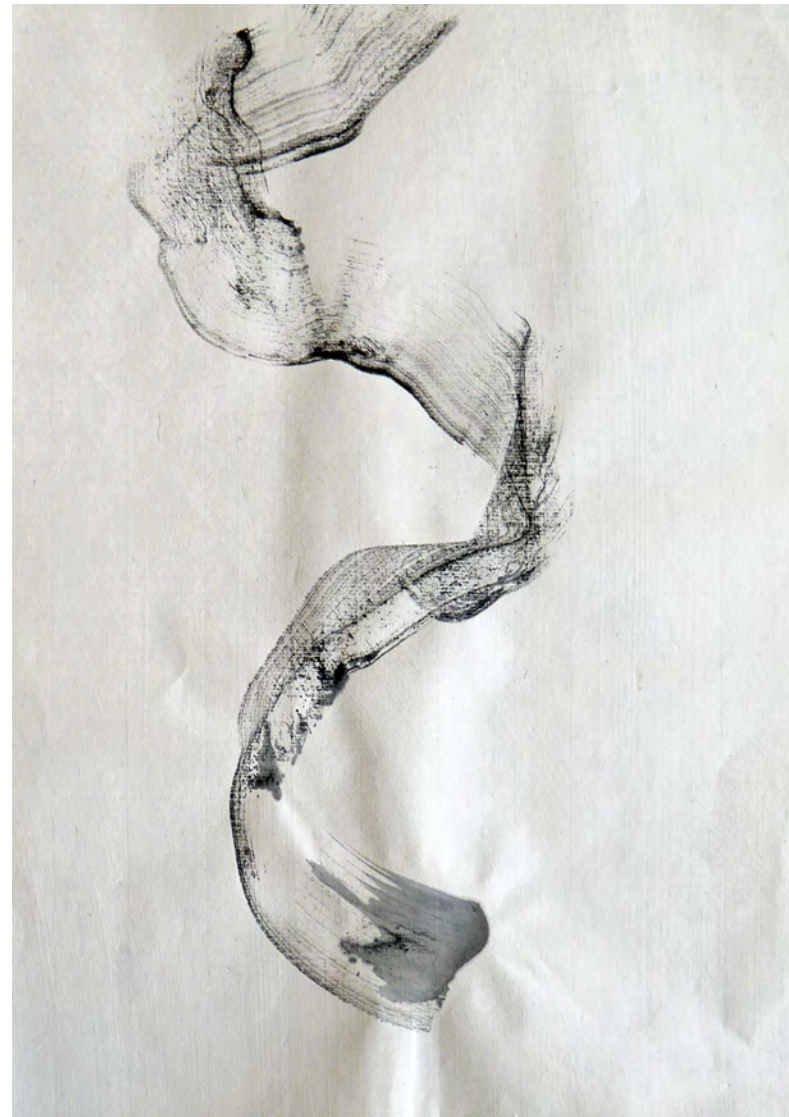
THE MEDITATION series

Kukai, Ryokan, and other great historical calligraphers Sugita favored had several things in common. One of them was that they were "They seclude oneself in the space(temple, shrine, etc), and they create calligraphy, sculpture.". They stayed in caves or hermitages and continued to work incessantly on their sculptures and calligraphy.

So Sugita has been doing the same thing, staying in shrines and Buddhist temples and continuing to create works. The Meditation Series is an expression of the "senses and values" he discovered there.

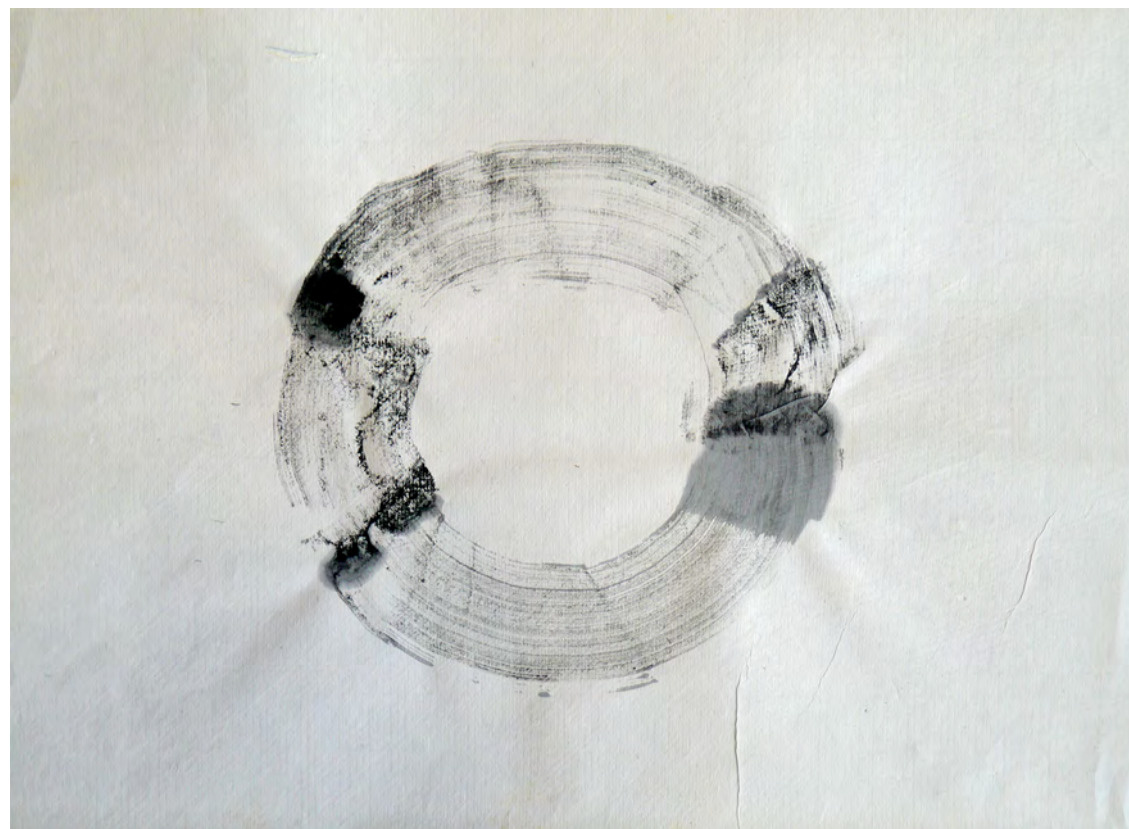
Connection, 2014

Japanese Ink on Paper
W 24 x H 35 cm



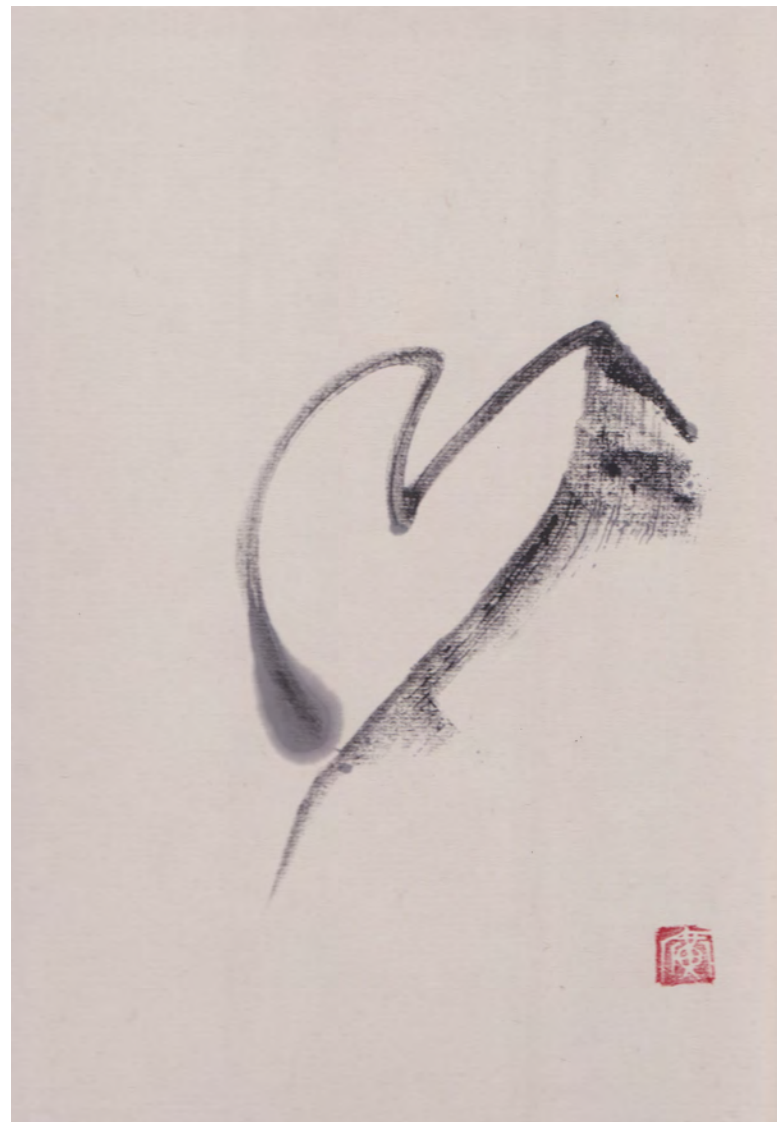
Enso, 2014

**Japanese Ink on Paper
W 35 x H 24 cm**



Love, 2014

**Japanese Ink on Paper
W 24 x H 35 cm**



Unconscious, 2017

Japanese Ink on Paper

W 40 x H 120 cm

Private Collection



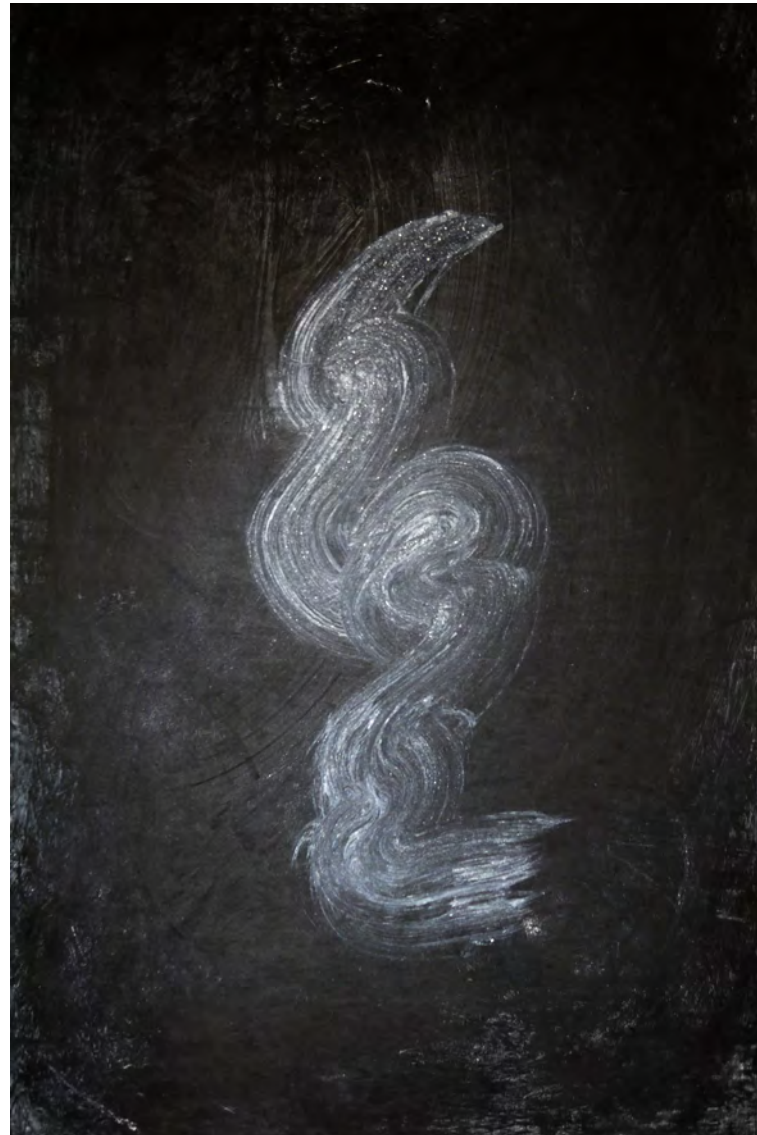
Unconscious, 2019

**Mixedmedia on Panel
W 65.2 x H 100 cm**



Unconscious, 2019

**Mixedmedia on Panel
W 65.2 x H 100 cm**



Moon, 2019

Mixedmedia on Panel
W 60.6 x H 91 cm



Unconscious, 2017

**Mixedmedia on Paper
W 158.8 x H 200 cm**



The first is forever, 2017

**Acrylic on Panel
W 90 x H 90 cm**





KOTOTAMA series

KOTOTAMA is a series of works presented in a solo exhibition in New York in 2013.

In Japan, there is a value that "words have life". The same is true of letters.

In today's Internet society, we see many anonymous "verbal attacks" through social networking services. Especially in Japan, many people commit suicide because of it. What are words? In order to look back once again, he create this works.

AUN, 2013

Japanese Ink on Tatami

W 540 x H 90 cm

Collection: Leepa-Rattner Museum of Art

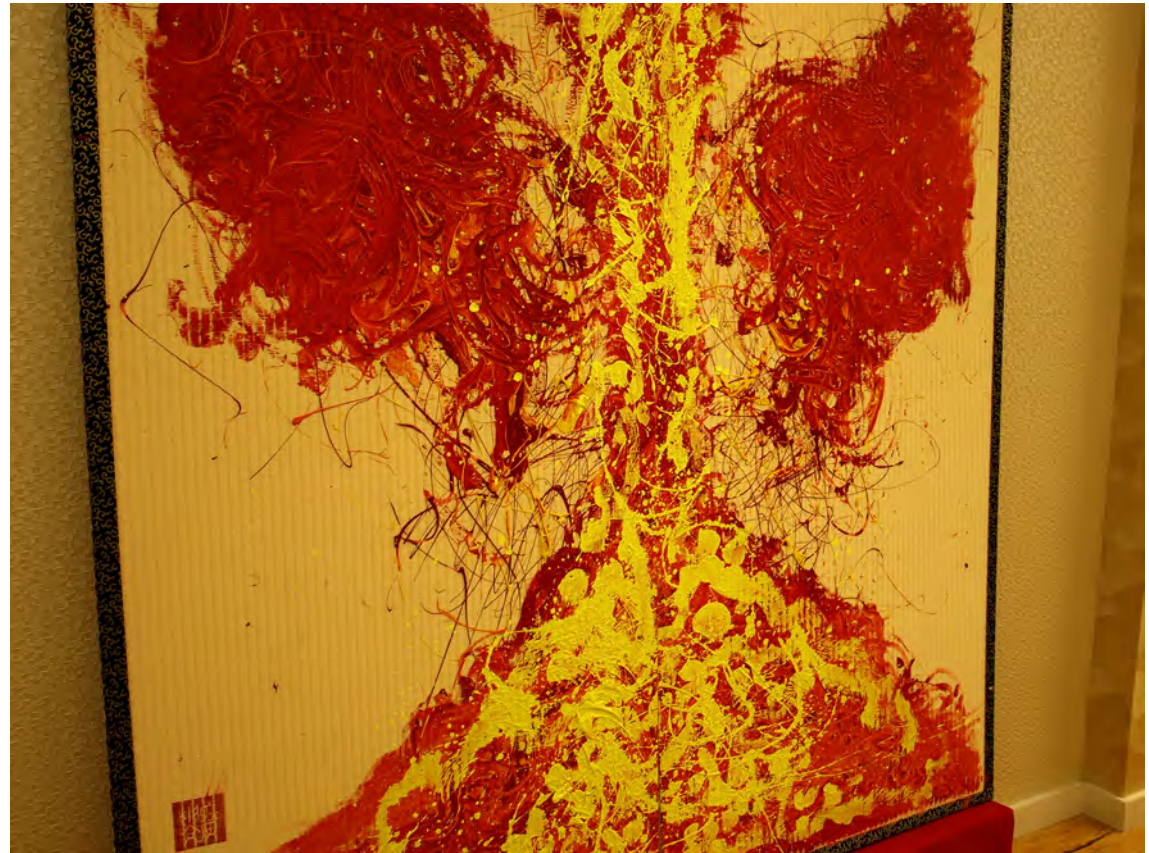


FIRE, 2013

Mixedmedia on Tatami

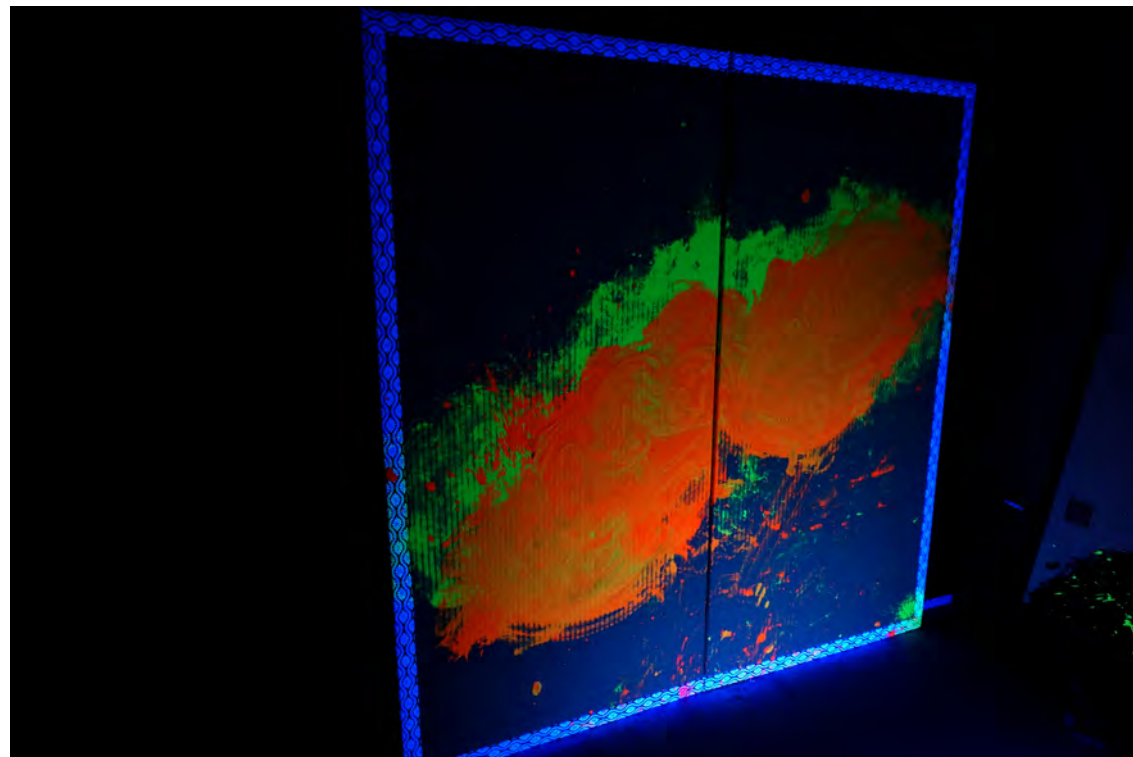
W 90 x H 90 cm

Collection: Leepa-Rattner Museum of Art



ONE, 2013

Mixedmedia on Tatami
W 90 x H 90 cm
Private Collection





PERFORMANCE Series

For Sugita, the act of writing itself is an art form.

Facing calligraphy and creating with one's whole body and soul is exactly performance art, action painting. It is not what he writes, but the way he faces it, the gestures, time, and sounds that lead up to writing, and the people who watch it are also "works of art."

Dragon, 2014

Japanese Ink on TATAMI

W 90 x H 90 cm

Private Collection



Pray the peace, 2018

Japanese Ink on Paper

W 136 x H 75 cm

Place, Collection: KANZEONJI temple



Pray the peace, 2015

Japanese Ink on Paper

W 136 x H 75 cm

Place: Times Square in US



Move, 2020

Japanese Ink on Paper

W 160 x H 158.8 cm

Place: KOKURA castle in JP



OKOMORI, 2015

Place: Shrine in JP



CONTACT

MAIL: kokisugita8@gmail.com



fb.com/KokiSugita



@kokisugita8



KOKI SUGITA



<https://kokisugita.com/>